

LAS VEGAS On Learning from Las Vegas
2 Rebecca Stephany

When Modern architects righteously abandoned ornament on buildings, they unconsciously designed buildings that were ornaments. In promoting Space and Articulation over symbolism and ornament, they distorted the whole building into a duck. They substituted for the innocent and inexpensive practice of applied decoration on a conventional shed the rather cynical and expensive distortion of program and structure to promote a duck: minimegastructures are mostly ducks. It is now time to re-evaluate the once-horrifying statement of John Ruskin that architecture is the decoration of construction, but we should append the warning of Pugin: it is all right to decorate construction but never construct decoration.

(from: 'Learning from Las Vegas. The Forgotten Symbolism of Architectural Form' by Robert Venturi, Denise Scott Brown and Steven Izenour)

CHECK On a dictionary and thesaurus
2 Clare McNally

**dissuade** *n* give advice or exercise influence to discourage or divert (person from)  
(from: The Concise Oxford Dictionary)

RADEN Over dyslexie
2 Ingeborg Scheffers

I hop bt you can cup  
to mi put go  
we have ariiht  
mt you get pit up  
mi himo ten you  
will go to the  
zigmoo and you  
tisti and ten you zaim  
sas and go me zup  
voms wot  
ut at vet and mi  
the will  
I him ll  
(tekst van een 12 jarige dyslectische jongen uit een door Ingeborg samengestelde reader over dyslexie,)

SCRIPT On programming languages
2-3 Jonathan Puckey

```
function init() {  
count=0;  
timer=null;  
cur_letter=-1;  
//number of steps / letter  
y=3; a=3; r=3; d=3; s=2; e=3; b=3;  
c=2; t=3; f=3; g=3; h=3; i=2;  
j=2; k=3; l=2; m=3; n=3; o=2; p=3;  
q=3; r=3; u=3; v=2; w=3; x=3; z=2;  
word=[""];  
pasted=[""];  
}
```

(beginning from script by jonathan for a font-tool in illustrator)

GELD Over kunst en zaken
3 Vincent van de Waal

**Forget beauty - this is all about money**  
**(uit een interview met een kunsthandelaar)**

ORDINARY On Georges Perec
3-4 Paul Gangloff

Ce qui se passe vraiment, ce que nous vivons, le reste, tout le reste, où est il ? Ce qui se passe chaque jour et qui revient chaque jour, le banal, le quotidien, l'évident, le

commun, l'ordinaire, l'infra-ordinaire, le bruit de fond, l'habituel, comment en rendre compte, comment l'interroger, comment le décrire?

(from: «*Notes sur ce que je cherche*», this text is the introduction to «*L'infra-ordinaire*» from Georges Perec)

SYSTEEM Over kleuren in romans
4 Marit Molenaar

[...] en ik keek 3 uur uit het raam en ik zag 5 rode auto's achter elkaar en 4 gele auto's achter elkaar wat betekende dat het tegelijk een Goede dag en een Zwarte Dag was dus het systeem werkte niet meer.  
(uit: 'The Curious Incident of the Dog in the Night-Time' geschreven door Mark Haddon)

ADVICE On books that give advice
4-5 Lane Kristensen

## OVERRASK DIG SELV

### GØR NOGET VOVET

### UNGÅ AT FORELSKE DIG I DEN SAMME IDÉ IGN OG IGEN

### BRYD MED RUTINEN

### GÅ EN NY VEJ TIL ARBEJDET

### SÆT TID AF HVER DAG TIL AT TÆNKE OG STILLE SPØRGSMÅL

### SKIFT DIN FRISØR

### (FROM: IDÉBOGEN – KREATIVE VÆRKTØGER OG METODER TIL IDÉ- OG KONCEPTUDVIKLING, DORTE NIELSEN)

CAPTIONS On starting and not finishing
5 Naama Iron

132-134 SKETCHING: CONVERSATIONS WITH THE Brain. Worried about the loss of personal and local character in the design of his students, Chris H. Vermaas decided to make them sketch, because sketching is a way of visual thinking that can set the creative mind free.  
(from: Morf. Tijdschrift voor vormgeving, nummer 2, mei 2005, Amsterdam)

REVOLUTION On situationists
5 Joseph Miceli

## 1

**Tutta la vita delle società nelle quali predominano le condizioni moderne di produzione si presenta come un'immensa accumulazione di spettacoli. Tutto ciò che era direttamente vissuto si è allontanato in una rappresentazione.**  
(from: 'La società dello spettacolo' by Guy Debord)

FORUM On technical questions
5-6 Liron Ross

**savonge**  
21.01.06 [19:08 UTC]

i've started playing around with vvvv very recently and i'm working on something with a camera-tracking module someone gave me. it tracks the darkest point it finds. my problem is that when tracking movement the identification point jumps from one point to another whilst what i need it to do is to move from one point to another. since i'm working on very contrasted camera views the jumps are not that big but i still need some code that will tell it not to jump from one point to the next but to travel in straight lines.

any help would do.

thnx

savonge

www.savonge.org

(liron as savonge on http://vvvv.meso.net/ )

EINDE Over romans
6 Marriëlle Frederiks

Maar dat is een ander verhaal en moet een andere keer maar eens worden verteld.  
(laatste zin van: 'Het oneindige verhaal', geschreven door Michael Ende)

RHIZOOM Over wikipedia
6 Timo Hofmeijer

A Gray **code** is a binary numeral **system** where two successive **values** differ in only one **digit**. Gray codes were originally designed to prevent spurious **output** from electromechanical **switches**. Today they are widely used to facilitate **error correction** in digital **communications** such as digital terrestrial **television** and some **cable TV systems**. The **code** was designed by Bell Labs **researcher** Frank Gray and patented in 1953.  
(van: http://en.wikipedia.org/)

TAGS Over del.icio.us en graffiti
6-7 Felix Kramer

**Tags** are **descriptors** that **individuals** assign to **objects**, in the practice of collaborative **categorization** known as **folksonomy**. **Graffiti** is often a simple **signature** known as a **tag**.  
(van: http://en.wikipedia.org/)

TRAINING On typography
7 Selina Büttler

Der Wortabstand im normalen Block Satz (50 bis 80 Zeichen pro Zeile) sollte im Minimum nicht mehr als 150 Prozent, im Maximum nicht mehr als 150 Prozent des Normalwortabstand betragen.

(from: Satztechnik typografie, teil 2, GPD-Autorenkollektiv, Richard Frick u.a.)

OORSPRONG Over eerste woorden
7-8 Celine Wouters

**A is een aapje dat eet uit zijn schoot**  
**B is de bakker, die bakt voor ons brood.**  
**C is Charlotte, die drinkt chocolaad.**  
**(uit een alfabet leerboekje)**

LIST On a wordlist
8 Jens Schildt

work  
worry  
wrap  
write  
-  
(from a word list Jens made)

CRITICISM On science fiction
8 Assaf Bezael

“These symbols show in which stage the Imperium is at the moment.” he said.

“That can not give a complete overview.” Gaal said finally

“True, it's not complete.” said Seldon.

“I'm glad you're critical, but it's only an approximation. Are you agreeing with that?”

“That's depending on the results of my investigation into the usability of the variant”, Gaal said carefully.

“Perfect. But if you add the probability of attacks, the larger frequency of economic depressions, the decreasing planet explorations and ...” he proceeded his argumentation and every time

**new symbols appeared on his calculator.**

(from: 'The Foundation: psycho-history' by Isaac Asimov)

DAILY On papers and magazines
9 Risto Kalmre

## Loomakaitsjad jäid varjupaigata

TÕÖINSPEKTSIOON leidis Tartu kodutute loomade varjupaigast sedavõrd palju möödalaskmisi, et linn otsustas vaid viis kuud varjupaika hallanud Eesti Loomakaitse Seltsiga (ELS) lepingu lõpetada.  
(from: 'Tartu Postimees, 13-06-'06)

USEFUL On second-hand books
9 Robin Gadde

Meubilair voor binnen en buiten, zoals deze ligstoel met voetenbankje, bestaat slechts uit plastic buis, canvas en enkele bevestigingsmaterialen. U kunt dergelijke meubels in enkele uren maken.  
(from: 'Kreatief zijn thuis')

ABSTRACT On fanzines
9-10 Matthias Kreutzer

Can you learn to live with the question?  
(short note published with a record release from Ebullition)

TRIGGERS On RSS feed
10 Peter Ström

## New analog synths on Engadget

### The Keytar reborn! Wireless MIDI goes mainstream

### Incredible spooky video about resonance (and rice)

### Roomba hacked into slightly cruddy musical instrument

### The Japanese War Tuba and other strange devices

### Incredibly cool hardware remix project

(from Peters' RSS feed)

SONGS On music
10-11 Ian Brown

**a callepa**  
**acid rock**  
**alternative**  
**barbershop**  
**barrelhouse**  
**bebop**  
**(from a list of music genres from the Oxford American Dictionary on Ian's computer)**

POETRY On analyzing language
11 Hilde Meeus

- (1a) Een woord kan worden gedefinieerd als een minimale taalkundige eenheid die zelfstandig in een groter geheel, bijvoorbeeld een zin, voor kan komen.  
(1b) (from: *Algemene Nederlandse Spraakkunst*, W. Haeserijn e.a.)

SOURCES (DISCUSSED AND OTHERS)
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